The Department of Music

of

The University of Alberta

presents

ANGELA MAI-LIN CHENG, piano

Wednesday, March 19, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E-flat Major, Op. 81a (1809). . . . . .Ludwig van Beethoven (1770-1827)
- Adagio - Allegro (Les Adieux)
- Andante espressivo (L'Absence)
- Vivacissimamente (Le Retour)

Phantasie in C Major, Op. 17 (1836) . . . . . Robert Schumann (1810-1856)
- Durchaus fantastisch und leidenschaftlich vorzutragen
- Mässig. Durchaus energisch
- Langsam getragen. Durchweg leise zu halten

Six Aphorisms (1967). . . . . Alfred Fisher (b. 1942)
- Liberamente
- Con fuoco
- Scherzando
- Dramatico - Adagio
- Allegro mesto
- Notturno: Molto Lento

INTERMISSION

Sonata No. 2 in D Minor, Op. 14 (1913). . . . . .Sergei Prokofiev (1891-1953)
- Allegro, ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

Variations and Fugue on a Theme by Handel, Op. 24 (1861). . . . . Johannes Brahms (1833-1897)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Cheng.